1051

Boston
Museum of Fine Arts,
March 29. 1877

March 30/77.

Ackg recpt of Photographs,

✓

Rec'd March 30/77

Wm MacLeod Esq
Curator of the Corcoran
Gallery of Art.

Dear Sir

The photographs of objects in the Corcoran Gallery mentioned in your letter of March 26th, have safely arrived, and are herewith gratefully acknowledged as a gift to the Boston Museum of Fine Arts, by the Trustees of that Institution.

Yrs truly
Charles C. Perkins
Hon'y Director.
March 29th 1877

Beach Mrs. 1052

about
April 1. 1877

Her address.

✓

1052

2005 G. Street

Thursday –

As we leave for home, Hartford, on Monday, [illegible] Mr Hyde thinks best to send you our address, in case the trustees of the art gallery decide to give to "Trinity College" the photographs desired, to form

a part of a collection of
Art attached to that institution
If sent was, my husband
who knows the President
Dr. Pynchon knew him
named the same to him -
and I know he will be
much pleased with the gift
With kind regards from B

his town, Mother
and sister, I remain
with highest regard
for myself - Your much
attached friend,
E. S. W. Beach

My Hartford
address is -
Mr. George Beach -
31. Farmington avenue
Hartford. Conn

1052

Dear Mr Corcoran,

Sometime ago, the trustees of the "Corcoran Art Gallery" gave to Princeton College, a set of Photographs of the most valuable works of art in their collection, and

to have a department of art, connected with the institution, so that a gift of this kind will be very acceptable.

Hoping to see you soon, and find you better, remain lovingly
Your friend
E. H. Beach.
my husband's kindest regards

is a very flourishing
institution,
conservative in
its influence, and
the largest
Episcopal institution
in the country,
and one in which
the bishops and
clergy take great
interest. It is
the intention
of the trustees

Drs Pynchon, President
of Trinity College, Hartford
Connecticut, who is a
friend of Bishop Pinkney
has written to my husband
to know, if the same
favor can be consistently granted
to Trinity College, this

1052
LD

2005 G. Street
Monday

27 Nov 26 Nov

Dear Mr Hyde,

Mr Corcoran told me yesterday you wished a line me (if you had not already desired) upon the subject of the photographs "in

desire for "Trinity Colleg
and as I am not
in our old dear home
at Hanna, or in Hartf
write when you
an new address with
No 2005 G St. Washingt
not fearing nothing to lose

your note, as
they are all
very much valued
by your friend,
Emily S. W. Beach
By his honor
friend repose-

Martin Claud V, 1053.

Apl 2/2/77 April 2. 1877

Wishes to copy in the Gallery,

Recd & Ans'd. Apl. 2/77

To the

Trustees of the Corcoran Art Collection:—

Gentlemen May the undersigned, be permitted to copy, under your regulations?

Respy

Claude V. Martin.

S. St nw – 3 doors east of 9th.

Chapman, Jno. G. 1054.

Rome

March 15/77

Apl. 3/77

Offers a painting "The service of Mass on Sunday for the Harvesters of the Roman Campagne, for $800.

Proof in Portfolio -

✓

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

It would certainly be to me a sincere gratification that some work of mine might be considered worthy of place in the "Corcoran Gallery", the more, if I could feel assured of creditable representation thereby. Such, so far as I might be allowed judgment, I had completed, with the utmost care and study - and intended sending to the Centl Exhibition - and should have done so, but for complications, in getting it timely to Phila - The subject of it is "The Service of Mass on Sundays - for the Harvesters of the Roman Campagna" proof from an etching that I have made from it I enclose -

It is on canvas 5 feet 7 inches by 1 ft 10 inches - and in a very suitable carved and gilt frame - It was executed to an open order - and remains at my disposal only in consequence of unanticipated financial embarrassments. I have not repeated it, nor will I ever attempt to do so. The price I should have received for it was $1000 - but under existing circumstances - I would willingly at present accept $800.

You doubtless know of the changes that have come upon Old Rome since you were here, but it would be difficult to imagine how subverting they prove of all its former attractions and associations, in almost every sense

Please allow me to repeat apology for this intrusion - and believe me - Dear Sir

Most respectfully
Yours very truly
John G. Chapman.

Jno. G. Chapman
Mch 15. 1877

Rome. 135 Via del Babuino
March 15. 1877.

W. C. Corcoran Esqr.
W. City.

Dear Sir

Hoping to retain favorable friendly remembrance by you – I take the liberty of directly, rather than intermediately, addressing you.

I have been only very recently aware that some time since, a very kind friend Dr. T. G. Richardson of New-Orleans, had as he informed me, advanced overtures, in my behalf. to the trustees of the "Corcoran Gallery" for purchase of a life-size full-length portrait of Col. Crockett belonging to, and executed by me in Wash. City in 1834

That the proposition was not favorably considered gave neither surprise or disappointment – or in truth regret – for obvious reasons, that as a work of art it presents no just claims to place in such a collection – whatever value it may have being altogether associated with its subject, and the time and circumstances of its execution – I shall be quite satisfied to succeed, as I hope to. in securing permanent place for it in the legislative Hall at Austin, where it has been for four years past

Rec'd April 5/77

Library, University of Virginia
April 3rd 1877

Wm MacLeod Esq
Curator Corcoran Gallery of Art

Dear Sir

I have the honor to acknowledge the receipt of two lots of photographs recently iſsued from works in the Corcoran Gallery of Art, and have been instructed by the Faculty to tender to the Trustees their sincere thanks for the same.

Very Respectfully
Your Obt Servant
Wm Wertenbaker
Librarian

University of Va. 1055,

April 3/77

April 5/77

Ackg recpt of Photographs.

✓

Committee on Centennial of the I.O.B.B. for whom I made the colossal group Religious Liberty have not succeeded in collecting the monies to pay for the same, that no disposition can be made of the group until after the Convention of the order has been held in 1879. I delivered your message to them and Mr Sanger the Chairman begs me to express their sincere thanks for the same, and whenever they feel authorised to do so, will freely consult with you as to its destination, and avail themselves of your valued influence.

This inability on the part of the committee to fulfill their obligations to me, places me in much difficulty, inasmuch as the German Consul in Rome, and some noble men here, advanced a greater part of the means for carrying on and completing the work, and whilst I shall only have cleared a mere pittance when the whole sum of $20,000 has been paid. I have so far only received $5600 from the Committee, & the rest from the others above named.

I was half way under the impression when I came to New York that the Committee here had made some arrangements for liquidating the debt, and thought that I could go on to Rome and complete my sketch

File No 1056

address

216 E 17th St
New York.
April 5th 1877.
Apr 5th

Mr. W. W. Corcoran
Honored Sir–

It is with much pleasure that I have heard of your continued improvement in health and I hope that my lines may find you quite recovered– My object in writing to you dear Sir is a twofold one– firstly to thank you for your kindly reception, and the pleasure and gratification that your munificence afforded me in Washington, whilst enjoying the treasures in your Art Gallery, and secondly to inform you that at the

for the Lee Monument and commence the reliefs for the front of the barracks over the Arch at the V.M.I as Genl. Smith wishes me to illustrate in that way the new Motto that has been adopted "In peace an ornament" "In war a defence." & I have them already composed.

I am anxious to devote my best years to the service and honour of my native state, but in order to carry out my ideas it is necessary for me as an adjunct to have some steady employment that would interest me and keep me afloat, hence I have concluded to write private, and public buildings in Berlin, and it would be a great pleasure to me, to be able to render, as far as my ability goes, your building worthy of the treasures it contains.

I believe that for durability, ornament & cheapness, that 2nd quality Carrara Marble would be advisable.

If not asking too much most honoured Sir, I would at all events be very glad to receive a few lines from you, and do assure you that should there be no wish to carry on these works at present, I do not by my writing desire to create one. I simply feel at this time that the "mills of the Gods are grinding slowly" and I would not be doing myself and my art justice, if by not writing to you, I were to deprive myself of an opportunity to do work and exercise my skill in a direction most natural and congenial to me — hence relying upon your most favourable construction, I greet you most heartily, with kindest regards to the Ladies Miss Jones & Mrs.

Corcoran & have the honour to remain dear Sir

Yours most truly
with highest esteem
M. Ezekiel.

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to you, upon a subject which has already been discussed about in the Gallery, and to enquire of yourself - whether you, or those entrusted with the Completion of your Art Gallery building, would willingly entrust to me, the execution of such decorative figures, of renowned Artist, as would be most appropriate and needed for the Niches around the outside of the building: At as reasonable a price as you could get them for any wheres. I am used to doing such decorative works for architecture, having made many such for

104=140m

1056

CAIT.NEWYORK APL.IXTH. DR.MC.LEOD.CORCORAN ART GALLERY.WASHN.DC. LETTER AND SKETCH JUST RECEIVED THE FIVE SMALLER ONES WILL COST PROPORTIONATELY LESS.HEARTY GREETINGS AND THANKS. EZEKIEL. XVIIPAIDE.

a

104° = 1404

Ezekiel M. 1056.

New York.
April 1. 27 1877.

April 5/77.

With regard to making Statues for the Niches on the outside of the Building.

✓

~~Taken by Mr [illegible] Apl 10/78~~

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

Day Mrs D. M, 1057

Bloomfield N. J.
Apl 2. 1877

Apl 6/77.

Wishes to sell a painting "Parting of Siegfried and Chriemhild" for $10.000.

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

Met. Mus: of Art. 1058,

New York
Apl 4, 1877

Apl 5/77.

Ackg recpt of Photographs.

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

feet ten inches broad without the frame which is nearly a foot wide It is put up in an alcove built to let the light in on all sides.

Price $10,000 : If times were better I should not think of letting it go at that price. I have not offered it for sale until now. If you do not wish to purchase please send me word so I can offer it in New York Philadelphia or Boston.

Respectfully
Mrs. D. M. Day

Bloomfield N. J.

1057

Recd. Answd April 6/77

4

Bloomfield N. J.
April 2nd 1877.

Gentlemen

I have in my possession a beautiful painting called the Parting of Siegfried and Chriemhild. The subject is taken the Fall of the Nibelungs or the Book of Chriemhild The description of the painting is found in the poem, translated by William Nanson Lettsom verse 940 to 953. It is an original painting by Heydeck of Königsberg bought from the Royal Academy of Berlin, and is a gem, one never wearies of seeing and studying it

If you will send some one here to see the painting, they will agree it is all it is represented to be.

It is too large and too fine for any private gallery, it should be owned by a public gallery as an art study.

I have seen all the paintings of the Loan exhibition in New York, also the paintings in the Centennial exhibition at Philadelphia, nearly all the public galleries in New York and many of the private ones. I have also visited a great many of the picture galleries in Europe, both public and private. This painting is as beautiful as any I have seen.

This morning we have concluded to sell our house, and do not wish to take the large painting with us. We have also some fine smaller paintings which we shall keep

The falls of Terni by Bellerman an original.

The Council of the Doctors by Goldeberg
View of Amsterdam by Hermann Original
Christ before the Temple by Dietrich Orig
The Rendezvous by Frank Howland Orig
A copy a Murillo's Immaculate Conception in Madrid by Mazzolini
and several others

The painting of Siegfried and Chriemhild is nine feet high and six

METROPOLITAN MUSEUM OF ART,
128 West Fourteenth Street, N. Y.

April 5/77

NEW YORK, April 4th 1877

Wm MacLeod Esq
Curator
Corcoran Gallery of Art

Sir,
I am desired by the Trustees to forward the enclosed acknowledgment of the receipt of the very interesting series of Photographs referred to in your favor of the 26th Ultimo.

I shall soon have the pleasure of sending to you on behalf of the Museum an additional number of Photographs for the Corcoran Gallery of Art. I am, Sir,

Yours respty
Thos. Bland
Asst. Secty

1058

METROPOLITAN MUSEUM OF ART,

No. 128 West Fourteenth Street.

April 5/77

NEW YORK, April 2nd 1877

The Trustees have received

A number of Photographs

A Gift from The Corcoran Gallery of Art.

for which they return a grateful acknowledgment.

John Taylor Johnston President.

Thos. Bland Asst. Secretary.

Princeton College 1059

Apl 5. 1877

Apl 6/77.

Ackg recpt of Photographs.

✓

Princeton N. J. April 5th 1877.

To Wm McLeod Esq
Curator Corcoran Gallery of Art.

Dear Sir,

I am directed by the President & Trustees of the College of New Jersey to acknowledge the receipt of the Series of valuable photographs which you were kind enough to present to our Institution, & to beg you to tender their thanks for the same to the Trustees of the Corcoran Gallery of Art.

Respectfully yours

A. Guyot
Director of Museum
College of N. Jersey.

Nat. Acad.y of Design 1060

New York.
April 4. 1877

Apl 6/77.

Ackg recpt of
Photograph.

National Academy of Deſign,
23d Street–4th Avenue,

Recd April 6/77

New-York, 4 April 1877

Dear Mr MacLeod

Please make our sincere thanks to the Trustees of the Corcoran Gallery for the further gift of photographs from your Art treasures. The receipt of the package has been somewhat delayed, by the Exhibition hurry down stairs; but is no less acceptable & if you will excuse the deferred acknowledgement

Very sincerely yours
T Addison Richards
Cor Secy
NA

To Mr Wm MacLeod
Curator Corcoran Gallery of Art